

# AMERICA'S MUSIC

*From Mambo to Hip Hop!*

FREE CONCERT, Documentary, &  
Scholar-led Discussion

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**From Mambo to Hip Hop**  
@ Michael Rose Theater of University of Memphis  
Thursday, Nov. 21, 2013, 7:30 - 9:30 pm

# Mambo to Hip Hop

Latin music, commonly called the "Spanish tinge," found its way into American popular music in the 1930s and 1940s. As the cha-cha, salsa, and mambo continued to gain popularity, Latin sounds could be heard in mainstream music, bringing international attention to the Latin culture.

Some Latino entertainers in New York found added musical inspiration in Hip Hop, a "cultural movement" and form of expression for many African Americans. As the two forms grew and developed, the lines between them blurred, leaving some performers and music lovers to debate the origins and influences of each genre.

Dr. Jack Cooper, professor at the Rudi E. Scheidt School of Music, will continue the discussion **Thursday, November 21, 2013, 7:30 pm - 9:30 pm** at the **University of Memphis' Michael Rose Theater**.

New York entertainer **Luis Bonilla** will perform for the grand finale of America's Music - ***From Mambo to Hip Hop!***

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**FREE  
ADMISSION!**

  
**Thursday,  
November 21,  
2013**

*7:30 pm - 9:30 pm*

*University of  
Memphis  
Michael Rose Theater*

*470 University Street  
Memphis, TN 38152*

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*"Free, free, free! That's the best part about 'America's Music'!  
You learn something and see free live performances by some of the best  
musicians Memphis has to offer!"*



*- Wang-Ying Glasgow, Adult Services Coordinator, Event Coordinator*



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